

Film Censorship

*155. SHRI K. RAHMAN KHAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the Khosla Committee which was set up to review the viability of film censorship has opined that the Censor Board and its regulations need reinvention;

(b) if so, the details in this regard;

(c) whether this Committee has also commented on the composition of the Censor Board and its functioning; and

(d) if so, what changes are contemplated in the Cinematograph Act of 1952 and rules made thereunder?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRIMATI SUSHMA SWARAJ): (a) and (b) The Khosla Committee, constituted under the Chairmanship of Shri G.D. Khosla, former Chief Justice, Punjab, had submitted its report on the 26th July, 1969. The recommendations of the Committee which included, *inter-alia*, introduction of a system of threefold classification of films and preparation of certification guidelines instead of censorship code, were duly taken into consideration while formulating the Cinematograph (Certification) Rules, 1983.

(c) and (d) One of the recommendations of the Committee was for an increase in number of members of the Board, who should be drawn from various regions and familiar with regional languages, to 20. The recommendation was accepted and the Board, now, has not less than twelve and not more than twenty-five members.

Employees Working in SAIL

†*156. SHRI KAPIL SIBAL:

SHRI RAJIV RANJAN SINGH 'LALAN':

Will the Minister of STEEL be pleased to state:

(a) whether it is a fact that there are about 1.6 lakh employees working in Steel Authority of India Limited at present;

(b) if so, the number of employees engaged in administrative activities, production activities and sales related activities, out of them, separately; and

† Original notice of the question was received in Hindi.